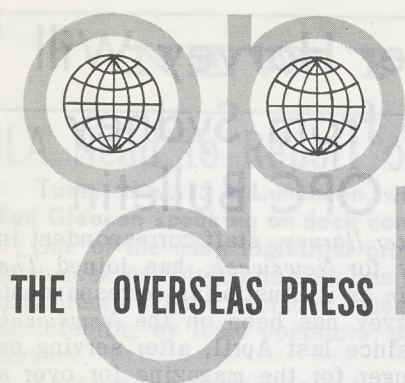




WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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Austrian Foreign Minister Lujo Tonic-Sorinj talks with President Victor Riesel at the OPC luncheon. "...We belong to the West. We will always be on the side of the United States."

TONCIC-SORINJ SEES RAPPORT BETWEEN EAST, WEST EUROPE

The Austrian Minister of Foreign Affairs envisages the time when Eastern European countries will come "into closer contact" with integrated Western Europe.

Dr. Lujo Tonic-Sorinj made this prediction at the newsmaker luncheon in the Club last Monday before a large crowd of OPC members, Austrian and United Nations diplomats.

He discussed Austria's unique neutral position in Central Europe and the Country's relations with the United Nations and regional organizations.

The Foreign Minister offered two encouraging signs in support of his position that East and West Europe will eventually draw closer together: the calling of the recent Council of Europe Ministers' Committee between eight West and East European countries, and

the formation of the so-called "Club of Nine" in the United Nations.

He said that as a result of a Rumanian initiative the Club of Nine is ready to try and solve questions by mutual agreement and plans to meet "sometime before the end of the General Assembly in December."

The Austrian leader said that independence, neutrality and freedom of his country is important "not only to us but is a fundamental issue of European integration."

By maintaining independence and following the rules of neutrality in peacetime Austria has accomplished "an important task of maintaining peace in Europe," he asserted.

He noted that Austria is the only neutral nation in the world to maintain neutrality and still be associated with the

(Cont'd on page 5)

A REPORTER'S DIARY OF LBJ'S ASIA TRIP

By FAY GILLIS WELLS

Washington, — President Johnson was depicted as an outsize Don Quixote futilely tilting at unconquerable windmills when he flew to the Pacific and the Far East, to lead the assault on his second war — the war for the right of all people to be free to shape their own destinies.

This Don Quixote conquered the windmills and returned home a triumphant King Richard the Lion-hearted, dedicated to leading the Far East crusade of two-thirds of the population on the earth, seeking the Four Goals for Freedom as spelled out at the Manila conference.

Some of the highlight memories of this fast-moving, 17-day trip following President Johnson the length and breadth of the Pacific are:

The flower-garlanded, tapa-draped buses in Pago Pago arranged by Go-Go

Governor Rex Lee... the recommissioned ferry boat, in Wellington, New Zealand, turned into a floating hotel for the American news media travelling with the President... the outpouring of humanity in Melbourne, Australia, to see LBJ and the shock when his big black limousine was splattered with paint... the fantastic ticker tape parade in Sydney, Australia, and the three cute-as-their-pictures koala bears sleeping in the tree outside the Sydney Art Gallery during the wildest demonstration against President Johnson... the 56-page, elaborately detailed bible of President Johnson's four-day schedule in Australia... the special, 15-minute capsule church service at Townsville, Queensland, so the President would have time to see other sights on his quickie, nostalgic visit to the scene of his World War II days... the Manila conference; the cloak and dagger security game played with the corre-

spondents accompanying President Johnson to Viet Nam; the subtle jockeying for position by the First Ladies of the Manila conference... the eerie, silent motorcades in Thailand and Malaysia, where people bow in reverence before their leaders... the non-air-conditioned, dust choked, broken down two and a half hour bus ride each way trip to watch President Johnson tap a rubber tree in Malaysia... the unforgettable moment on Johnson Hill in Korea, when tiny, goat-eed, Papasan Choe si Jong, in his bright blue native costume and black stovepipe hat, stole the show from big, Papasan Johnson from the United States. Papasan Choe saw his first television set and had his first helicopter ride, all within half an hour, and he took them both in his inscrutable stride... the unbelievable logistics of moving the White House entourage, including the President's

(Cont'd on page 4)

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Peter Harvey Will File from Sydney For OPC Bulletin

Peter Harvey, staff correspondent in Sydney for Newsweek, has joined The Bulletin as its Australian correspondent.

Harvey has been on the *Newsweek* staff since last April, after serving as a stringer for the magazine for over a year. He formerly was a reporter for Sydney's *Daily Telegraph*; while working for that paper in 1964 he won the Walkley Award for Journalism (Australian equivalent to the Pulitzer) for coverage of a Sydney gangland slaying and subsequent exposes of crime. Harvey also served briefly as a reporter with AAP-Reuter.

Harvey's first contribution appears in this issue.

LOOK'S 3-D PROCESS TO MAKE OPC DEBUT

A revolutionary new three-dimensional printing process will be introduced to OPCers during a Nov. 30 cocktail dinner affair which will feature *William Attwood*, editor-in-chief of all Cowles publications (*Look*, *Family Circle*, *Venture*).

The affair will open a week-long 3-D printing exhibit at the Club.

Attwood, recent US ambassador to Kenya, will give his views on contemporary communications in the light of his experience both as an editor and as a diplomat.

His talk will also center on the significance of Cowles' 3-D printing process, called Xography. This new technique and its use in editorial, advertising and promotion media will be discussed.

The exhibit is of Xograph 3-D, which recently made its debut at the Photokina Exhibition in Cologne and was one of the most popular features of the show. Included are 3-D transparencies in editorial, industrial, medical and micro-photography uses, as well as a demonstration of print-runs that go up into the millions.

Attwood's remarks will be supplemented by those of Marvin C. Whatmore, Cowles Communications president, who is credited with his company's leading role in 3-D printing technology. Arthur Rothstein, *Look's* technical director of photography (who with Eastman Chemical Co. has been responsible for the current technology), and Richard P. Harmel, marketing director of Cowles' Visual Panographics, Inc., will be on hand to answer technical and marketing questions.

NEW YORK SCENE

ILA Head to Report on Viet Docks

Tues., Nov. 15 — Luncheon, with International Longshoremen's Union President Ted Gleason speaking on dock conditions in Viet Nam. 12:30 p.m.

One of the main logistical problems of the Viet Nam war has been the critical bottleneck of ship-borne supplies in Saigon's relatively primitive harbors. Complicating factors have included alleged corruption and black marketeering by local operators, plus lack of trained dockworkers.

Last year, International Longshoremen's Association President Thomas W. (Ted) Gleason made trips at union expense to Viet Nam to survey, observe and recommend a program for the movement of cargo to resolve the congestion problem. This was in response to a request by Secretary of State Dean Rusk. Gleason and the union also made available experienced longshoremen with modern know-how to tackle and eliminate this problem.

Tuesday, Gleason will make a report on dock conditions in Viet Nam. His audience will have his estimate of how well his recommendations have been carried out, as well as other facets of the situation.

Gleason, elected head of the union in 1963, is known for his strong anti-Communist stand and has been cited by numerous patriotic organizations. In his fifty-year career in the industry and his rise through the ranks to head one of the world's most influential unions, Gleason has earned a reputation as one of the labor movement's most dynamic leaders. His union career included one period in 1932 when he was blacklisted by stevedoring companies and steamship lines for his organizing activities. (Gleason worked in a sugar factory by day and sold frankfurters at Coney Island at night to support his family). After he was able to go back to work at the docks during the New Deal, he made his way up through the ranks — as president of Local 1, the largest checkers' local in the ILA, as full-time ILA organizer, and as executive vice president, heading negotiations with waterfront employers.



Gleason

Modern Music by the Met Studio

Mon., Nov. 21 — Music Night, songs by American composers, performed by the Metropolitan Opera Studio. 8:30 p.m.

The presence of the noted modern composer, Virgil Thomson, and New York premiere performances of songs in a group by Thomson, Lee Hoiby, Richard Hundley, Richard Peaslee, and Paul Reiff will make this performance of the Met Studio particularly notable.

The program will be devoted to contemporary American songs. According to *Jack Frummer*, Music Committee chairman, several songs on the program will be heard in New York for the first time.

Thomson, whose autobiography has just been published by Knopf, will be present when a group of his French songs will be sung by Met Studio performers.

Bar service will be available at the performance, which begins at 8:30 p.m.

Tues., Nov. 22 — Book Night, "Trial by Jury, or Strangled by the Press?". Discussion of famous, lurid crimes. Featuring Gerold Frank of 'The Boston Strangler' and Theon Wright of 'Rape in Paradise'. 6:30 cocktails, 7:30 dinner. (See page 5).

Thurs., Nov. 23 — Thanksgiving Dinner, served at the Club. 1, 3 and 5 p.m.

Wed., Nov. 30 — Opening of exhibit of new three-dimensional printing process which makes reproduction of 3-D photography possible. Developed through Cowles Communications. Discussion by Look editor William Attwood and others. Cocktails 5:30, dinner 7 p.m. (Date changed from Nov. 17.) (See page 2).

Thurs., Dec. 8 — Book Fair, 5 p.m.

Wed., Dec. 14 — Nova Scotia Regional Dinner, with Nova Scotia Premier Robert L. Stanfield. 6:30 cocktails, 7:30 dinner.

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HIS WORLD RESHAPED, SAYS GRAY FELLOWSHIP MAN

By ROBERT D. LEE

I can sum up my year as a Gray Fellow rather easily by using statistics: I traveled more than 10,000 miles, visited 10 African countries, interviewed three heads of state, wrote about 50 newspaper stories, each of which appeared in at least two papers, and sold three magazine pieces.

To arrive at a qualitative assessment of the trip is more difficult. It would have to include not only what I learned about Africa but what I learned about gathering news in a strange place and about writing that news for American consumption. This is a big order, but I will do my best with it.

First, with respect to Africa itself, I acquired a substantive knowledge of considerable size, by comparison with what I knew of the continent when I left, which was very little at all. But this knowledge is small when compared with what one should know to write intelligently about African affairs. I cannot pretend to expertise on any of the countries I visited.

Of course, I always did my best to background myself on a country while I stayed there. But this study, limited as it was, together with my personal ob-

servations served more to prick my curiosity than to satisfy it. The trip filled my mind with settings in which I can picture African events as I read about them, and this is more important, I think, than whatever familiarity I achieved with the events themselves.

I hope I am now rid of most of those erroneous impressions that one necessarily entertains of the unknown. That does not mean I am ready to draw all the right conclusions about Africa, but at least I may be able to avoid some of the larger pitfalls.

Just how much my ideas about Africa changed is hard to say; I know they were significantly altered. If I were to list hurriedly the ways in which Africa as I found it differed from what I expected to find, I would say it was more pleasant, more modern and at the same time more deeply marked by colonialism, hence more intent on recapturing an original and authentic culture (Morocco and Tunisia are exceptions) and more bitter against the developed world.

Second, I learned that gathering news in underdeveloped countries is a difficult and sensitive process. Official sources of information provide almost no help. Since local newspapers labor under official or unofficial government control, and since governments are seldom willing to discuss publicly the fundamental problems that confront them, one rarely finds more than a hint of the real story in the African press.

Whether a foreign correspondent can afford to write the real story, once he

knows it, is another question. I had an advantage over the permanent correspondents I talked with en route. The stories I wrote almost never got back to the country they were written about before I left. In two or three stories on the Congo, I said some things that President Mobutu was probably not wishing to hear, such as the fact that his prestige was declining and that he was politicking on the interior in an effort to bolster it. I sent one of his close advisers copies of the stories when I was well on my way up the coast; I have never had a reply, so I assume the pieces did not sit well with the general. A resident correspondent must be more cautious if he wishes to stay in the country. British correspondents have recently been expelled from both the Congo and Nigeria, not for writing falsities but simply for writing something at all, about the mutiny in Stanleyville in one case, and about the May riots in Kano in the other.

My biggest problem was developing contacts. Usually I was lucky to have one or two good ones by the time I was ready to leave a country. Sometimes I did not have even that. This makes articles of political analysis hard to do, but it does not prevent one from doing features of social, economic or even political significance. I tried to devote most of my time to this kind of reporting. Unfortunately I came up with few examples of which I am proud. I would like to have done more pieces like the one about Congolese who could not find any marriageable girls after returning from



Lee

LBJ TRIP (Cont'd from page 1)

cars, plus two plane loads of news media and their equipment... and through it all, a gracious, serene Lady Bird methodically in pursuit of Beauty.

Then there were the irregular hours continually upsetting filing schedules, the constantly changing plans, the precarious business of eating, the frigid air-conditioned hotels in the torrid tropics... the non-reaction of the correspondents when they were telephoned at 5:30 in the morning and told to be at the American Embassy for a 10 a.m. briefing (and ended up in Viet Nam with the President.) The reporters were so conditioned to crazy bits of information being handed out at any hour of the day or night, it didn't occur to anyone to be surprised that someone from the White House news office was personally passing out information at 5:30 in the morning... the notice from Liz Carpenter's of-

fice, slipped under the door of the hotel rooms, notifying the seven women reporters to carry evening gowns and accessories over their arms on the flight from Kuala Lumpur, Malaysia, to Seoul Korea, because they would not get their luggage in time to dress for the formal dinner to be given by the President of Korea for the Johnson... the jumping on and off the buses everytime the motorcades stopped and pushing through the crowds to get reactions to President Johnson. Then the frantic elbowing through the mob to get back on the buses and the panicky feeling you might not make it, and be left behind in the impersonal crush... the brink of disaster in Civic Park, in Seoul Korea, when the mass of humanity threatened to engulf the Presidential party, and the pretty Korean girls in the front row, in their party dresses, crying, bruised and fainted,

as they were caught between the police pushing against the surging crowd. And the quick, drastic action of the police who temporarily stunned the second-row spectators, by hitting them between the eyes with their billy clubs and stopped the hysterical mobs from breaking the protective barriers.

The happy feeling of being home everytime we boarded the plane that was base of operations throughout the trip, even though it meant trying to type with the machine held close to your chest, because the person in front had his seat tilted all the way back, hoping to catch a cat nap... it meant trying to concentrate on profound judgements while a large-size loving couple filled a small-sized screenstrung across the airplane's aisle... it meant trying to sleep while typewriters clapped, stewardesses hawked Bloody Marys and Screwdrivers, the

PWINNER

five years of study in the United States, or the one I did on a rare breed, the Senegalese businessman.

In a nutshell, that is how I see my year as a Gray Fellow. I would not care to relive every hour of every day I spent in Africa, particularly a few in Lagos, Ouagadougou and Bamako, but I would certainly undertake the trip a second time, if I had the chance.

My world has been reshaped as a result of the Gray Fellowship. Now I hope, through foreign correspondence, to help other people remodel theirs, in at least rough conformity with the realities of this century. This task is becoming more important and difficult by the day — a fact to which the William P. Gray Fellowship is, in my mind, an appropriate response.

Please know that I am profoundly appreciative of the honor bestowed on me as the first William P. Gray Fellow and of the rich experiences that the fellowship year afforded me. I am forever indebted to the members of the Overseas Press Club and to the friends of William P. Gray.

This is the sum-up report from Robert D. Lee, winner of the first William P. Gray Foreign Correspondent Fellowship, who recently wound up a year abroad in African countries. The report was made to the OPC Foundation which supports, along with contribution from Time Magazine, the fellowship. It is named after the late William P. Gray, former OPC President and editor of Life International.

snacks or full-course meals, and the stewards brought around immigration forms to fill out or a tray of malaria pills, or the White House staff passed out papers, until one clawed for air under the suffocating mound of communiques, pool reporters tried to give reports above the constant din or restless people milled up and down the aisle exchanging scuttlebutt or sought agreement on interpretation on crowd reaction to President Johnson and the success of his mission. At a news conference after we returned home, President Johnson said the thought most of our weariness was the result of introspection after we got home. Not all, Mr. President.

All in all, it was a never-to-be-forgotten, fascinating nightmare of an historic 31,500 mile tour with Lyndon Johnson on his first Presidential Joust through the Far East.

WORLD-WIDE TICKER

SYDNEY . . . from PETER HARVEY

Life's Ken Gouldthorpe arrived in Sydney to head up his magazine's spanking-new Pacific Bureau. Between now and March of next year, when the initial edition of Life Australia (circulating throughout the entire Pacific) hits the stands, Ken — formerly leisure editor — and his confreres will hardly have a minute to draw breath.

One hundred and thirty strong, the White House Press corps came whistling into the Pacific last week aboard the Pan Am and TWA 707's carrying them through the 25,000-mile Presidential trip. After a brief stop in American Samoa, first touchdown came at Ohakea, an air force base 100 miles north of New Zealand's wet and windy capitol, Wellington (which was behaving true to form). There they were joined by OPCers' **Tillman Durdin** (the New York Times Pacific Bureau Chief); your correspondent (Newsweek's ditto); while **Gordon Tait** (AP) and **Al Norman** (Christian Science Monitor) were covering from Australia. Amongst the other Pacific correspondents who joined in New Zealand were: Time's Ernest Shirley; UPI's Brian Dewhurst; Black Star's (and Life's) David Moore and NBC's Hank Curth. With everyone together, off went the US press on a whirlwind, 6,000-mile five-day, seven-city swing through Australia and New Zealand on Johnson's trail. (In New Zealand, some 100 local pressmen also covered, while the Aussies

sent almost 1,000 newsmen into the breach). The pace rapidly developed an accompanying blur, with everyone working anything from 20 to 24 hour days — lucky was the man, or woman, who got more than four hours sleep a night. Just as the tour reached the hurricane-force stage, LBJ was in Townsville, then leaving Townsville — and there was the chance for a few hours dozing before Manila hove into view.

FRANK, WRIGHT TOP
NOV. 22 BOOK NIGHT

The rising crescendo of the press-versus-law arguments gets another push at the Nov. 22 Book Night entitled "Trial by Jury, or, Strangled by the Press?"

Gerold Frank, author of the best-selling *The Boston Strangler*, and *Theon Wright*, whose *Rape in Paradise* about the Massie case has just been issued, will be spotlighted guests.

Moderator will be noted civil liberties lawyer William Kunstler. (It was during Book Night for his book on the Hall-Mills Case, *The Minister* and *The Choir Singer*, that lawyer Lee Bailey came up with evidence that eventually aided his famous client, Dr. Sam Sheppard, in overturning his murder conviction. The OPC incident was recounted in a recent *Saturday Evening Post* profile on Bailey.)

TONCIC-SORINJ (Cont'd from page 1)

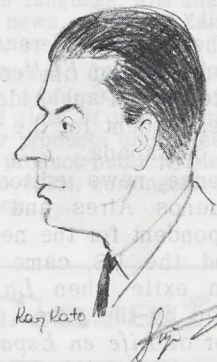
United Nations. He said Austria finds no difficulty in being a member of a regional organization. He called European integration a fact — "a reality" no longer just a concept.

The Foreign Minister urged Americans to understand Austrian neutrality. "We seek understanding in the world." He said the Austria of 1966 wants to work with the United States. "Austria geographically is located between East and West, but we belong to the West. We will always be on the side of the United States."

He also said he did not feel the solution of Austrian neutrality would be suitable in solving the German question.

In answer to a question phoned in by *Inez Robb* from Arizona, he said there is not a resurgence of anti-Semitism in Austria.

He declined to discuss what he planned to talk about with US Secretary of State Dean Rusk in Washington later the same day.



SIGNATURE: The foreign Minister autographed this sketch by *The Bulletin's* Kay Kato.

Foreign Minister Toncic-Sorinj announced that Austria would give a "humble donation" to the Edward R. Murrow Memorial Fund.

OPC President *Victor Riesel* thanked him and noted that the late commentator and director of the US Information Agency has been remembered "in our hearts in peace as well as in war time."



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Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

MARIA MOORS CABOT AWARD TO CELLARIO

Alberto Cellario, editor of *Life en Español*, was named this week as one of three winners of the twenty-eighth annual Maria Moors Cabot Prizes at Columbia University.

The Cabot prizes are awarded for "distinguished journalistic contributions to the advancement of international friendship and understanding in the Americas." Presentation was Wednesday on the University campus.

The two other winners were Augustin E. Edwards, publisher of *El Mercurio* of Santiago, Chile, and Paul Kidd, Latin American correspondent for the Southam News Services of Canada.

Cellario, once news editor of *La Prensa* of Buenos Aires and later a foreign correspondent for the newspaper in Europe and the US, came to this country as an exile when *La Prensa* was confiscated by the Peron dictatorship. As editor of *Life en Español*, the fortnightly Spanish-version of *Life*, published in New York, he has been credited with a major part of the development of the magazine which has become one of the most widely-read Spanish-language publications in the hemisphere.

Each of the prizes consists of an 18-karat gold medal, an honorarium of \$1,000 and travel expenses.

The prizes were established in 1939 by the late Dr. Godfrey Lowell Cabot of Boston, as a memorial to his wife.

Head of Japan Correspondents Group Asks Better Access to News Sources

The president of the Foreign Correspondents Club of Japan has renewed the plea for greater access of news through revisions of Japan's press club system.

In a speech to the Japan Newspaper Publishers and Editors Association recently, Frank Devine said that government sources who "hide or 'seek shelter' behind the press clubs and refuse to give frank information on their country's actions and policies are failing in their duty as public servants. The Japanese reporters who deliberately prevent foreign reporters from obtaining information are doing a positive disservice to Japan."

In Japan, official news is filtered through "press clubs" of national newsmen. Foreign newsmen are excluded from these clubs and, consequently, from much of the news. Recent efforts to have these restrictions removed have met with no success.

Devine called the anomalies of the press system "ludicrous as those created by South Africa's apartheid laws."

Devine noted the likely answer if a foreign reporter asked about names for new national Cabinet: "The answer, at first, is that the foreign press won't be told — won't be told, mind you, the names of the men who will govern one of the world's major nations — and that the information can be obtained from the Prime Minister's press club."

Devine said that because of Japan's reticence, such events as the Arafune scandal, when finally known, become "disproportionately damaging to the country's reputation."

He asked for access to news sources on the day the news breaks and more frequent contacts with government officials for background briefings.

"A specific suggestion we have made to the Prime Minister's office is that foreign reporters be permitted to attend and ask questions at one of the press briefings the Chief Cabinet Secretary has each day."

Letters

A GOOD WORD

Always having been quick to voice my disapproval of things I considered wrong, May I be just as quick to give praise where praise is due?

A couple of nights ago I had dinner with a friend in the dining room of the OPC. Excellent roast beef. A glance about the dining room disclosed there were seven other dinners in the place. Seven! Hasn't the word got round that the food in the OPC dining room is not only good but reasonably priced?

Adele Gutman Nathan
New York

Membership

MEMBERSHIP APPLICATIONS ACTIVE

ELLIOT BERNSTEIN — ABC News, Saigon, South Viet Nam. Proposed by Robert M. Lukeman; seconded by Stanley Rich.

JOSEPH FABRY — Time-Life International, Caracas, Venezuela. Proposed by Antonio Lutz; seconded by Penny Lernoux.

HENRY GINIGER — The New York Times, Mexico, D.F. Proposed by George Natanson; seconded by William F. Goodrich & Olive Brooks.

FREDERICK HARMON — McGraw-Hill Publishing Co., Ltd., London, England. Proposed by Charles Obertance; seconded by John Wilhelm.

ROBERT LACKENBACH — Black Star Publishing Co., Berlin, Germany. Proposed by G.S. Stindt; seconded by Joseph B. Fleming.

DAVID MICHAEL MAZIE — Minneapolis Tribune, Rio de Janeiro, Brazil. Proposed by Henry T. Johnston; seconded by W.P. Williamson, Jr.

NATHAN MILLER — The Baltimore Sun, Rio de Janeiro, Brazil. Proposed by Eileen Mackenzie; seconded by W.P. Williamson, Jr.

ANTHONY POLSKY — Freelance, Australia.

Proposed by Jess Gorkin; seconded by Rosalind Massow.

MELVIN J. STORZ SR. — McGraw-Hill Publications, Inc., New York, New York. Proposed by John Wilhelm; seconded by Jules Abend.

ASSOCIATE

WARREN H. GOODMAN — The Port of New York Authority, New York. Proposed by Willis Player; seconded by E.B. Berlinrut and Madeline D. Ross.

HOWARD L. KATZANDER — Lincoln Center for the Performing Arts, New York; (F) The New York Times, Stars & Stripes, Chicago Sun-Times, etc. Proposed by Stan Swinton; seconded by Daniel DeLuce.

TRUDI NOVINA — Donald Degnan Associates, Inc., New York, New York. Proposed by Mitchell Cohen; seconded by Patricia Chapman.

HENRY SENBER — N.Y. Telephone Company, New York, New York. Proposed by Adele Gutman Nathan; seconded by Peter McEvoy.

FRANK TANNENBAUM — Columbia University, New York, New York & Freelance. Proposed by Lester Ziffren; seconded by Paul Rugile.

Shannon Stop Added to OPC Flight

A one-hour stop in Shannon's famous free airport has been included for OPC Charter Fliers on their way home from London next June, it has been disclosed by *Gordon Gilmore*, Vice President of Public Relations for TWA.

Besides giving the travellers a change to do last-minute shopping with foreign currency, the stopover also affords an option for Flight members to board the plane at Shannon instead of London, if they wish, it was pointed out by *Madeline D. Ross*, Charter Flight Chairman.

'Reservations for the flight have

been made at a good rate and we have an excellent group of members on our flight roster," she said. "A long distance flight with people you know or have heard about, and freedom to roam the plane is an unusual opportunity in travel."

The flight leaves New York for Brussels, May 17th and returns from London, (stopping at Shannon) to New York, June 18th, via TWA Intercontinental Jet. Tab for round trip fare is \$285. The \$10 (per seat) non-refundable registration fee should be made out to OPC Charter Travel.

OPC LISTS THANKSGIVING DINNER MENU

Thanksgiving Day dinner served at the Club will feature not only traditional dishes, but other entrees as well:

- Roast stuffed Vermont turkey, giblet gravy, chestnut dressing and old fashioned cranberry sauce.

- Poached eggs benedict.

- Broiled Floridian red snapper, maitre d'hotel.

- Backed smoked Virginia ham, port wine sauce.

Vegetable choice for these include mashed golden turnips, creamed small onions, candied yams, whipped potatoes,

brussels sprouts au beuree, whole buttered string beans, baked Idaho potato.

Thanksgiving desserts include Thanksgiving layer cake, pumpkin pie, hot brandied mince pie, English plum pudding with hard sauce, green apple pie, pilgrim fruit cake, holiday ice cream forms with sauce melba. Also available with be assorted cheeses, crackers, fruits, nuts, dates, and mints.

Choice of appetizers and a salad will be served with the meal.

Cost for adults will be \$6, for children, \$4.80, including tax and tip. Servings will be at 1, 3 and 5 p.m.

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New York:

M-204-Wanted: Large company in upstate New York has opening for young editor/writer preferably with journalism background and 2-3 years' experience. Interesting assignments, with excellent opportunities for advancement into corporate public relations work. Salary \$8-9 M, depending on qualifications.

M-203-Wanted: International blue chip looking for staff writer to be No. 2 man on domestic employee magazine. Excellent opportunity for young, experienced journalist who can write well and fast, and is interested in starting a corporate PR career. Send resume with letter telling about yourself, writing you have done, and salary desired.

M-202-Wanted: Executive director national organization in Jewish field; heavy writing, editing experience; some admin. background and public speaking. Salary approximately \$18M, with growth potential.

M-201-Wanted: Experienced PR aide to handle news bulletin, light speech writing and general assignments. Five-six years PR/editorial experience required. For major agency. Salary \$15M.

M-200-Wanted: Trade press writer for corp. exhibits department for four months or more. Must be fast, lucid writer, with knowledge trade press needs. Annual salary rate \$8,500 to \$12,500.

M-199-Wanted: Experienced speech writer for major New York-based company. Only

topflight speechwriters need apply. Salary \$20M plus.

M-198-Wanted: PR trainee for Lane Bryant. Good all-around girl with excellent typing and light steno skills. Work interesting, diversified, with good growth potential. Must be energetic, ambitious. Generous employee benefits, liberal employee discounts. Apply personnel office, 9th floor, 465 Fifth Ave.

M-197-Wanted: PR director for major trucking company, handle all corp. PR work, including speechwriting, press, trade and stockholder relations. Must have been at least assistant PR director for good-sized company to qualify. Salary \$15-20M.

M-196-Wanted: Bi-lingual PR pro to serve as director of education and information for international non-profit organization covering Latin American countries. Must be fluent in Spanish, able to write and deliver speeches in that language, prepare articles, news releases, brochures for Latin American areas, working out of NYC offices. Please submit resumes, state salary requirements.

WANTED!

Christmas decorations, large or small. Members who have extra Christmas balls, wreaths or anything else in the Yuletide department which they no longer use can help make the Club more attractive this season by contributing them. Leave at desk, marked Christmas decorations.

Will Oursler, chairman
House Operations Committee

M-195-Wanted: Two PR writers for local public health organization. One "insider" to handle writing of speeches, brochures, releases and one with technical discipline, able to deal with scientists, cope with their language, and adapt technical for general news, magazine and speech use. Salary range \$9-11M.

M-194-Wanted: Corporate PR and product publicity professional for agency with diversified lists of clients in industrial and consumer products area. Need individual to develop product publicity departments. Salary up to \$18M, contingent on abilities and experience.

Classified

US CORRESPONDENT'S FAMILY returning home, 4 children age 16, 13, 11 and 3, seeking furnished apartment or house, minimum 3 bedrooms, rental around \$200. P.O. Box 228, Tripoli, Libya.

PARKWAY VILLAGE, Jamaica. Large twin bedroom and closet, bath and kitchen privileges. Couple or ladies preferred. After 7 p.m. OL 7-8275.

MAIL or DELIVER TYPED COPY to the Bulletin Office by Monday Noon, with advance payment. A 40-space line costs 50¢. Items will not be taken by telephone.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Theodore Berland** off to Wales, England, France and Switzerland on assignment. He hopes to make it back to home base, Chicago, for the holidays after which he'll be off again — Mexico, Guatemala and Venezuela . . . **Bob LaBlonde** of Caltex, back from a six-week trip through Europe . . . **Beulah Harris** spent last week in the Virgin Islands . . . **Aaron Einfrank** spent UN week, Oct. 24-28, at his home base in Toronto, appearing on radio and TV in connection with the 21st anniversary of the UN . . . **Dr. Henry Singer**, en route home from a West Coast lecture tour, attended the annual Branding Iron Show put on by the Las Vegas Press Club Nov. 1 at the Hacienda . . . **Elmer W. Borsuk**, communications director, Financial Executives Institute, back from San Juan, P.R., and the Institute's annual conference.

CHECKING IN: **Olive Brooks** from Panama.

NEW POSTS: **Louis Uchitelle**, AP chief of Bureau at San Juan, Puerto Rico, named chief of AP's Caribbean Services. His promotion came while he he was on his honeymoon; he was married Oct. 7 to Joan Shapiro, a teacher, of New York . . . After more than five years as the NY Times correspondent in Rio de Janeiro, **Juan de Onis** is returning to NY at the end of the year to join the local news staff.

ARTICLES: **Helen Zotos** in Nov. 6 This Week with a piece on the dream world of youthful inventors, "Square Peas and Vanishing F's." . . . AP's **Hugh Mulligan** in November Reader's Digest on the G.I. in Viet Nam. He's there now on his second six months' tour . . . **Ben Zwerling** represented in the just-published Gallatin Report, an international business encyclopedia, on financing private investment overseas; international commodity agreements; international organizations; and economic activities of the US . . . **L.E. Levick**, OPC art chairman, writing about the New York art scene for Palm Beach Life magazine. His November issue article, "Tribute to a Vision," deals with the Whitney Museum of American Art . . . **Arky Gonzalez** and his wife Gloria represented recently in Saturday Review (a look at dirigibles); Business Abroad (a takeout on Claridge's Hotel); and International Magazine (a feature on Mexico's Yucatan). Just back from a stay at Guantanamo to report on the Cactus Curtain which rings the Naval base there, they are off on assignment to Aruba.

BOOKS: "The Story of Thailand" by **Harrison Forman** in collaboration with his daughter Brenda-Lu published by

McCormick-Mathers . . . **Merrill Denison's** history of the Bank of Montreal, "Canada's First Bank," Vol. 1, reported a best seller across Canada. Both volumes will be published by Dodd Mead in '67 to celebrate the Centennial of the Canadian Confederation and the bank's 150th anniversary.

RADIO & TV: President **Victor Riesel** on the **Barry Farber** Show on WOR last Wednesday; **Doug Storer** on Monday. . . . **Larry Elliott**, author of "George Washington Carver: The Man Who Overcame," on Preview, WGY. Another Elliott book, "On the Edge of Nowhere," is due from Crown on Nov. 25 . . . **Art Buchwald** talked about graduation exercises and how to be drafted on NBC's Monitor last week-end . . . **Seymour N. Siegel**, director of the Municipal Broadcasting System, interviewed by Richard K. Doan on WNEW Nov. 6.

HONORS: **Fannie Hurst** to be honored by the Institute for Human Animal Relationship at a dinner Nov. 17 to mark the opening of the organization's new national library . . . **Algernon Black**, chairman of the controversial Civilian Review Board of NY, profiled in the Times Sunday Magazine for Nov. 6 . . . New hour-long news show of KNBC, Los Angeles, was judged the best local newscast and given plaudits for outstanding TV news reporting by the Los Angeles Press Club. Award-winning team includes **Elmer Peterson** and **David C. Horowitz** . . . **Edward E. Booher**, president of McGraw-Hill Book Company, elected board chairman of Franklin Book Programs, a non-profit group which supports and encourages publishing in developing nations. . . . **Robert I. Queen** presented with honor award from the US Federation of Police . . . **Walter Kirschenbaum** a candidate for delegate to the NYS constitutional convention from the 24th senatorial district (Stuyvesant Town).

MARRIED: **Yvonne Marie-Louise Spiegelberg**, of New York and East Hampton, to former OPC president **John Luter** on Oct. 22 at the Episcopal Cathedral Church of St. John the Divine.

FOR FOOTBALL FANS

There will be an open house for OPC football buffs Nov. 19, when they can watch two ballgames afternoon on color television in the 10th floor lounge.

The Notre-Dame-Michigan State game will be telecast at 2 p.m., followed by the USC-UCLA contest at 4 p.m. Bar service will be available in the lounge during the games.

Mrs. Luter is a graduate of the Drew Seminary in Carmel, N.Y., and Bryn Mawr, and has a Master's degree from Columbia. She is US correspondent for several European magazines, including the German picture magazine Stern.

BORN: To Mr. and Mrs. **Leonard Safir**, a son, **Andrew Michael**, on Oct. 29. Father is a former INS bureau chief, a founder of the NY Standard and publisher of the Latin American Times.

SABBATICAL: **John M. Anspacher**, back from two years as USIA public affairs officer in Bamako, Mali (West Africa) is spending a year at the National War College, learning how the other (uniformed) half lives.

BETTER HALF: **Cynthia Summerlin**, wife of AP's **Sam Summerlin**, formerly administrative assistant at Tobe-Coburn School for Fashion Careers, named assistant manager of publicity at Sinclair Oil Corp. headquarters in NY.

SEEN AT SATURDAY LUNCH: Showmen **Bert Wheeler**, **Harry Delmar** and **Charley Mosconi**, guests of **Bill Goodrich**, PR chairman of the entertainment committee of the Lambs Club.

SPEAKERS: **Harrison Forman** luncheon speaker for NY School of Social Research course on "Foreign Correspondents View 1967."



IN GRATITUDE: **Ben Wright** (left) presents Mr. and Mrs. Cornelius Vanderbilt Whitney with a certificate of appreciation for their role in the Overseas Gala art show and opening, which netted \$20,594.25 for the Edward R. Murrow Memorial Library. Also honored were **Wally F. Findlay**, **Wally F. Galleries**, and **Mrs. Arthur R. Karoff**, Galleries director who was largely responsible for the exhibit plans, including a two-week extension of the show. Presentation was at a recent luncheon in their honor at the OPC, at which formal presentation of a portrait of **Edward R. Murrow**, to be hung in the library, was made. Gallery owner **Findlay** was donor of the portrait, painted by **Richard Seyffert**.